

MAILANDZYT

Fritz Rickli

Marsch Tempo ♩ = 116

The musical score is arranged for a full band and includes the following parts from top to bottom:

- Soprano E♭
- Solo Cornet B♭
- Repiano B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Bariton B♭
- 2nd Bariton B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion

The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

(MAILANDZYT)

This musical score is for the piece "MAILANDZYT" and covers measures 14 through 23. The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Soprano, Solo Cmt., Repiano, 2nd Cmt., 3rd Cmt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass E♭, Bass B♭, and Perc. The score begins with a treble clef and a key signature of one sharp (F#). The dynamic markings are *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

(MAILANDZYT)

25

Soprano *f* *mp* *f*

Solo Crnt. *f* *mp* *f*

Repiano *f* *mp* *f*

2nd Crnt. *f* *mp* *f*

3rd Crnt. *f* *mp* *f*

Fgh. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *f*

Bass E♭ *mp* *f*

Bass B♭ *mp* *f*

Perc. *f* *f*

DEMO SCORE

3

(MAILANDZYT)

The score is for the piece 'MAILANDZYT'. It consists of 16 staves: Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass E♭, Bass B♭, and Perc. The music is in G major and 4/4 time. A large red watermark 'DEMO SCORE' is overlaid across the center. The score includes first and second endings. Dynamic markings include *f* (forte) and *ff* (fortissimo). The Percussion staff has a 'Solo' marking at the end of the piece.

Trio

53
Soprano *f*

53
Solo Cmt. *f*

53
Repiano *f*

53
2nd Cmt. *f*

53
3rd Cmt. *f*

53
Flgh. *f*

53
Solo Hrn. *f* *mp*

53
1st Hrn. *f* *p*

53
2nd Hrn. *f* *p*

53
1st Bar. *f* *mp*

53
2nd Bar. *f* *mp*

53
1st Trb. *f* *p*

53
2nd Trb. *f* *p*

53
Bass Trb. *f* *p*

53
Euph. *f* *mp*

53
Bass Eb *f* *p*

53
Bass Bb *f* *p*

53
Perc. *f* *p*

(MAILANDZYT)

66

Soprano

66

Solo Cmt.

66

Repiano

66

2nd Cmt.

66

3rd Cmt.

66

Flgh.

66

Solo Hrn.

66

1st Hrn.

66

2nd Hrn.

66

1st Bar.

66

2nd Bar.

66

1st Trb.

66

2nd Trb.

66

Bass Trb.

66

Euph.

66

Bass Eb

66

Bass Bb

66

Perc.

DEMO SCORE

(MAILANDZYT)

79

Soprano

79

Solo Crnt.

79

Repiano

79

2nd Crnt.

79

3rd Crnt.

79

Flgh.

79

Solo Hrn.

79

1st Hrn.

79

2nd Hrn.

79

1st Bar.

79

2nd Bar.

79

1st Trb.

79

2nd Trb.

79

Bass Trb.

79

Euph.

79

Bass Eb

79

Bass Bb

79

Perc.

mp

p

p

mp

1.

2.

DEMO SCORE